

FARE AND BRIGHT MUSICAL COMEDY "ALAN" RECAPTURES

PLAYERS FOLK CONSPICUOUS IN LAST EVENING'S BILLS

BESSIE CLAYTON STAR "POLLYANNA" AGAIN

MARITAL COMEDY "WHICH ONE SHALL I MARRY?"

WORLD GILBERTIAN IDEA

of "Nothing but the Truth" Largely Dependent on His Art

WORLD GILBERTIAN IDEA

WORLD BUT THE TRUTH—Face in the world... William Collier has long been known as the author of the farcical methods in his specialized field of fun making...

NO BLUES IN TRAIN OF "RAINBOW GIRL"

New Musical Comedy at the Forrester Drives Dull Care From T. B. M.'s Brow

"BILLY" VAN AT HIS BEST

THE "RAINBOW GIRL"—A musical comedy produced by William Collier...

There are supposed to be seven colors in the well-behaved rainbow, but one got lost on the way to the Forrester Theatre...

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Betty Wales (left) has a prominent role in William Collier's production of "Nothing But the Truth" at the Adelphi. Bessie Clayton (right) tributes a dancing specialty to the current bill at Keith's.



Billy Van (left) is the featured comedian in "The Rainbow Girl," at the Forrester. Patricia Collinge (right) reappears as Pollyanna, at the Broad.

FIVE NEW PICTURE DRAMAS REVEALED

Norma Talmadge, Mabel Taliaferro, Tanguay, Bara, Earle Williams Are Stars

"DRAFT 258" PATRIOTIC

STANLEY—"The Secret of the Storm Country," with Norma Talmadge...

It was Grace Miller White's "Tess of the Storm Country" that gave Mary Pickford her real start in fame...

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Artistic Numbers Delight Patrons—Mr. and Mrs. Barry Score Big Hit

Bessie Clayton held the center of the stage at Keith's last night in one of the most skillfully executed and warmly received dance routines that ever fitted across a Philadelphia stage...

Dainty, petting and animated, the so-called American queen of the dance surrounded herself with a group of admirers who were not slow to applaud...

Two other acts stood out in bold relief. The one was "The Burglar," a new sketch evolved by Mr. and Mrs. Jimmy Barry...

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Sweet Book Play Pours Theatrical Balm on Jaded and Sophisticated

POLLYANNA—A comedy in four acts by Catherine Latham. Produced by H. Porter, Broad Street Theatre.

Miss Clayton's partner, assured an excellent foil for the diminutive danseuse. Sheer grace marked Miss Clayton's performance, a quality that even the "jazz" number could not obscure.

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PERSONALS

The Philadelphia Protestant Episcopal City Mission employs no agents to solicit the public for funds. Any person representing himself as such is an impostor.

WALTER M. APPEL, 620 Broadway, Denver, Colorado.

LOST AND FOUND

WALLET—Lost, Broad St. Station, check and cash, containing transportation, check and cash, \$10.00. Return to Broad St. Station, Philadelphia.

WATCH—Lost, gold watch with chain, \$10.00. Return to J. E. Caldwell & Co., Juniper and Chestnut streets.

HELP WANTED—FEMALE

CHILDREN—Colored, also to assist work upstairs, ref. 230 S. 40th. Preston 5782 W.

CLERKS—Young ladies familiar with stock exchange and handling of orders. Apply to J. E. Caldwell & Co., Juniper and Chestnut streets.

DESIGNER—Wanted, experienced on silk work. 153 Locust Street, Philadelphia.

HOUSEWORK—Wanted, experienced, neat, clean, and reliable. 2259 N. 10th st.

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"Which One Shall I Marry?" Wins Much Favor in Germantown

"Which One Shall I Marry?" a comedy with its heart throbs and tears, was the offering presented last night at the Adelphi Theatre in Germantown.

The play is not a farce and has running through it a moral, and is a new departure in playwrighting, many happy situations develop during the unfolding of the play, which depicts the life among the Irish working class.

Miss Hattie, plays the part of a girl of Irish-American parentage, who has before her the subject of choosing a husband best suited for her.

One of her admirers, her wealthy employer, while the other is a workman who comes from her own social plane.

Miss Hattie proves herself an actress of above the average ability, her acting was favored with the audience. The stage settings are good, and all told, the play is a good evening's entertainment.

The first of the season's morning musicals in the ball room of the Bellevue Stratford yesterday introduced Claudia Muzio and Paul Reimers.

The former singer had heretofore been heard in this city only in operatic recitals, but she possesses qualifications for the concert stage as well as the stage.

Her soprano tone is blended with acting, which, when combined with her singing, makes the charm of youth is also a satisfying asset in her equipment.

Miss Muzio's American education served her admirably in the intelligible presentation of a group of engaging songs in our vernacular.

The "Cuckoo" was delightfully sung, other numbers in English were well done, and the "The Nightingale Has a Lyre of Gold" her dramatic instincts were effectively revealed in an aria from "Madame Butterfly" which, in her recital, and her grasp of French diction was pleasantly emphasized in "Chère Nuit."

Fourdrain's "Chevaux" and "Cockade" and "The Blue Bird" were also well done. The orchestra in the orchestra passages of the band waltz song from Gounod's "Roméo et Juliette" was less brilliant.

Mr. Reimers, the singer, displayed a versatility in French, Spanish, Italian and English, and the staging left nothing to be desired for the evening.

The "The Breakers"—Globe. "The Breakers" a capable cast of principals and a chorus who could sing and dance made "The Breakers" a musical comedy of the highest order.

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What Would You Tell your youngsters if they asked you why the stars wink?

The Great 508 Denckla Building, Philadelphia, will send you an illustrated 78-page booklet free containing this and many other interesting questions answered in the Book of Knowledge.

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HELP WANTED—MALE

SALESMEN. We want at once three SALESMEN capable of earning \$2000 a year. Selling operation. See our 9th floor office. Fully. Wonderful opportunity. Prospects waiting. M 214, Ledger Office.

ADJUSTER—Liberty and insurance company desire man for inside claim work. Must be experienced, reliable, and have good references. Salary and expenses paid. Apply to Liberty Mutual Insurance Co., 1500 Market St., Philadelphia.

AUTO CAR CHAUFFEURS wanted for Government work. Must have at least 3 years' experience. P 22, Ledger Office.

HELP WANTED—MALE